

April 16, 2026

Mark Romero, Chair  
Board of Supervisors  
University of Louisiana System  
672 North 4<sup>th</sup> Street, Suite 2-203  
Baton Rouge, LA 70802

Dear Mr. Romero and Search Committee Members:

I write to express my strong interest in your search for the next President of McNeese State University. I believe my academic leadership experience, my record of collaborative faculty and staff governance, my commitment to both internal and external institutional development, and my ongoing prioritization of student success make me an ideal fit for the position. McNeese State University is an exemplary model of successful and responsive public universities. The faculty's dedication to transformational liberal arts and sciences education and meaningful public sector practice are truly aligned with my life's work in higher education and my passion for moving communities and institutions forward. I feel a particular kinship for the broad portfolio of academic programs at McNeese—complementary programs open to diverse learning communities that continue to produce forward-thinking graduates engaged with and leading within an exciting range of professions.

***The Liberal Arts and Professional Studies***

Throughout my career, I have developed and directed schools that connect the liberal arts and sciences to pre-professional, professional and graduate training, and have forged sustainable and vibrant relations that link each of my home institutions to its regional ecosystem—Fort Lauderdale, Charlotte, Chicago, Northeast Missouri and Baltimore—while engaging more broadly with state, national and global opportunities to advance our students, our programs and our impact. I have carried these values with me across my academic life and have studied and worked in increasingly interdisciplinary environments. I worked within the College of Arts and Letters at Florida Atlantic University to connect multi-campus investments in the Humanities, Communication, the Visual Arts, Computer Science and Engineering, and Business, and steered one of three professional schools at Queens University of Charlotte, a private liberal arts institution that had expanded its academic portfolio to include Business, Communication, Education and Nursing while honoring its core liberal arts and sciences mission. More recently, I moved Truman State University, Missouri's premier public liberal arts and sciences institution, through an academic reorganization to realize synergies across a complementary structure of schools and programs in the Arts and Humanities, Science and Mathematics, and Business and Professional Studies. Truman has an inspiring range of field-based and clinical programs informed by the liberal arts but aligned with the curricular perspectives and requirements of its accrediting bodies (AACSB, ABAI, BACB, CACREP, NASM, ACS, CCNE, and others). Beyond this focused work at Truman, I expanded my commitments to higher education leadership by serving on the COPLAC (Council of Public Liberal Arts Colleges) membership committee, a body that reviews prospective member institutions for their sustained commitments to the liberal arts; and in my capacity as the institution's chief academic officer, I served on statewide working groups within the Missouri Department of Higher Education and Workforce Development, where I balanced the state's interest in economic development with the critical, social and practical values of the liberal arts. I have continued that state-informed work at Maryland Institute College of Art (MICA) where I serve in my capacity as a Chief Academic Officer on the governance board of the Maryland Independent College and University Association and work in close partnership with the Maryland Higher Education Commission.

### ***Strategic Planning and Partnerships***

I have been in academic administration for over 30 years while serving a large state university and more intimate yet highly regarded regional public and private institutions. As a member of senior leadership, I have steered the build and delivery of four consecutive strategic plans, assembled active professional advisory boards, launched a full roster of new initiatives, and developed successful cases for support directed toward individual donors, foundations, corporations and government agencies. As Executive Vice President for Academic Affairs and Provost at Truman State University and as Provost and Vice President for Academic Affairs at Maryland Institute College of Art, I have articulated an academic vision and direction while acting as a responsible fiscal steward. At MICA and at Truman, as at my previous institutions, I have worked closely with university advancement and alumni relations to develop partnerships with prospective donors that match our strategic goals and help us continuously refine our academic portfolio; and I have worked closely with enrollment management, institutional effectiveness and finance to ensure our academic portfolio remains balanced and sustainable. At MICA, we are a collaborative executive leadership team and together we are effectively navigating the economic headwinds that continue to impact higher education by building new programs, recruiting new and non-traditional student populations, managing our operating costs and creating new revenue streams. At MICA, we have expanded our reach and increased our tuition revenue through our newly formed School of Creative and Professional Studies, which offers Master of Professional Studies (MPS) programs and professional certifications for recent graduates and adult learners.

Beyond academic program innovation, throughout my career I have raised funds to build new physical spaces, support major infrastructure projects, endow scholarships, and expand opportunities for faculty and staff development. During my tenure in Chicago, I worked alongside our development team to raise over \$2.5 million in undergraduate scholarships with additional monies in focused program support, and I created a strong network of municipal, corporate and foundation partners, including the Chicago Community Trust, Chicago Cultural Alliance, Chicago Film Office, Comcast, Epic Games, Illinois Film Office, Illinois Humanities, LG Electronics, MacArthur Foundation, McCormick Foundation, NBCUniversal, and Unity Technologies. I worked closely with my faculty to build an intentional relational network of our regional media arts partners, and we developed a series of team-based experiences that brought together artists, designers, filmmakers, game developers, animators, programmers and students in the performing arts, the liberal arts and business to evolve our curriculum and build a supportive community of practice. As two highlights of my time in Chicago, I enhanced our undergraduate programs through an innovative partnership with Illinois Institute of Technology, bridging the gap between computer science, engineering and the media arts to train a new generation of creative technologists; and with my faculty in advertising, marketing and design we developed our Creative Agency capstone, a partnership with 1871 (an independent innovation hub housed in Chicago's Merchandise Mart) that gave our undergraduates direct experience with developing client-centered design solutions for a suite of emerging businesses.

At Queens University of Charlotte, I took a similar approach to program and profile building—one that reflected the unique character of the institution and its regional ecosystem, and followed the university motto, “not to be served, but to serve.” As Dean of the Knight School of Communication I managed a \$6 million endowment from the John S. and James L. Knight Foundation to lead a school aligned with the Foundation's mission for creating informed and engaged communities. To this end, I developed strategic partnerships with city and county government, local industry, media organizations, the public schools and libraries, regional arts and cultural institutions, and civically engaged community service providers. My work alongside Knight Foundation, Bank of America, Google, Microsoft, Time Warner and others, and my appointment to the Board of Trustees of the Charlotte Mecklenburg Library positioned the university as a critical industry partner in the greater Charlotte area; and with the lead endowment from Knight, I worked closely with my advancement team to raise \$3.5 million as part of a \$5 million capital campaign

to build new facilities for our school that would also benefit our service area, with an additional \$1 million in endowed scholarships to recruit and retain students.

At MICA, I am leading our efforts in workforce development, authoring a \$4.5 million Public Works and Economic Adjustment Assistance (PWEAA) grant to re-energize Maryland's film and television industry and expand employment opportunities in related high-tech media fields and in broader sectors of the regional creative economy.

### ***Student and Faculty Success***

At each of my institutions, my fundraising efforts have been aligned with my commitment to student success, and I have worked closely with enrollment management and institutional effectiveness to develop firmly grounded enrollment projections, focused retention strategies, and robust scholarship models. At Truman and at MICA, I have engaged faculty with curricular initiatives that attend to such issues as timely completion to degree and barriers to student retention—mindfully sharing and acting with data to consider our practices in relationship to the larger landscape of higher education.

At Truman I worked with faculty, staff, senior administrators and our Board of Governors to develop policies and find the necessary resources to address salary compression and strengthen faculty and staff recruitment. To secure the resources to make these initiatives possible, I collaborated with a number of academic program heads and our office of Advancement to secure several large awards from the US Department of Education, the National Science Foundation, the Missouri State Board of Nursing, and other state and federal agencies.

My work in higher education has consistently brought together teams in academic and student affairs. At Truman we realized new growth in our first-year, transfer and graduate populations by strengthening our college to career pipeline, expanding our student support services, writing new articulation agreements, and being more focused in our marketing efforts. Truman's academic success grows from the university's thoughtful academic portfolio as well as the institutional investment in co-curricular and extra-curricular experiences that inspire collaboration and attend to the whole student. Truman's student athletes are supported by more than 30 named endowed scholarships, and in addition to their competitive success in NCAA Division II athletics and in the Great Lakes Valley Conference, they consistently earn high marks in academic excellence, scoring over a 90% annual academic success rate. During my time at Truman, I worked with our Director of Athletics and with our athletic training and military science and Army ROTC faculty on new pathways in coaching and leadership, aligning these with the interests of our athletes and our cadets to bolster our recruitment and retention.

At Truman and at MICA, I have coupled this work in student success with more meaningful academic program reviews and more informed analyses of our costs of instruction, our tuition, and our discount rate to balance our budget while honoring our commitment to access.

### ***The Importance of Belonging***

Throughout my academic career, I have been fortunate to work at institutions that, like McNeese State University, understand the necessary range of initiatives that are central to building community—commitments and actions that touch faculty research and creative practice, teaching and curricular transformation, student recruitment and retention, faculty and staff hiring and development, and the financial, cultural and personal supports to promote the well-being of the college community, cultivate a sense of belonging, and graduate those students we enroll.

At Truman, I established a TRIO Programs Office to strengthen the supports for two key federal initiatives, McNair Scholars and Upward Bound. Each of these initiatives is a critical part of how the university creates opportunity and strengthens its enrollment, as it broadens its reach into area high

schools and develops sustainable pathways through college for underserved communities across Northeast Missouri. This work flowed from my commitment at Columbia to dual enrollment arts programs for Chicago Public Schools, and I have continued this work at MICA through similar partnerships and initiatives that also include pre-college and summer bridge programs, expanded credit-bearing experiential learning, and living-learning communities that have positively impacted retention.

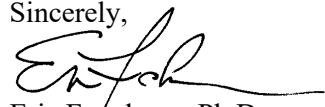
Working with my faculty and staff at each institution, I have continued to define our place in an increasingly competitive marketplace; together, we have developed more expansive partnerships with state and local leaders, built intentional connections to regional high schools, community colleges, and research universities, and deepened alumni engagement and community support.

***Why McNeese State University***

McNeese is a wonderfully engaged community of learning and the mission so evident across the university truly aligns with my sustained commitment for connecting learning communities to their regional ecosystems and to more expansive engagements that meet global concerns. I bring to McNeese a deep understanding of the university's vision and mission as an inclusive comprehensive public institution, a history of leadership and an understanding of the operational dynamics in two state university systems, and a willingness to tackle the challenges that are facing higher education writ large.

While I am early in my tenure at MICA and have had the pleasure of working with a fantastic team, I have now served three years as Provost, and McNeese State University presents a once-in-a-lifetime opportunity to lead and serve an institution with an exceptional sense of purpose and partnership, and to return to the important work of a public university. I am honored to be considered for this role and thank you for your consideration.

Sincerely,



Eric Freedman, Ph.D.

Provost and Vice President for Academic Affairs  
Maryland Institute College of Art

# **ERIC FREEDMAN**

Provost and Vice President for Academic Affairs  
Maryland Institute College of Art

## **EDUCATION**

UNIVERSITY OF SOUTHERN CALIFORNIA, LOS ANGELES  
Doctor of Philosophy, December 1998  
Critical Studies, School of Cinematic Arts

UNIVERSITY OF SOUTHERN CALIFORNIA, LOS ANGELES  
Master of Arts (Non-Terminal), May 1991  
Art History, School of Fine Arts

CORNELL UNIVERSITY, ITHACA, NEW YORK  
Bachelor of Arts, Magna Cum Laude with Honors, May 1987  
Art History, School of Arts and Sciences

## **ADMINISTRATIVE APPOINTMENTS**

MARYLAND INSTITUTE COLLEGE OF ART (MD)  
Provost and Vice President for Academic Affairs, July 2025-present

- Academic Leadership: Reporting directly to the President and serving as member of Executive Leadership, the Provost oversees the academic affairs unit of the college, its programs, personnel and resources, and is assisted by a number of direct reports that include the Associate Provost and Dean for Undergraduate Studies, the Vice Provost for Graduate Studies, the Associate Provost for Accreditation, Assessment and Academic Program Development, the Assistant Provost for Engaged Teaching, Learning and Student Success, the Director of the Office of Research, the Director of Business Operations for Academic Affairs, the Director of Institutional Research and Academic Analytics, and the Senior Director for Enterprise Systems and Technology Services. The Provost works closely with the college community, Board of Trustees, other vice presidents, and external partners. Leading the development of the college's next strategic plan.
- Resource Management: Oversee a \$30 million Academic Affairs budget.
- Fundraising: Oversee the Office of Sponsored Research and coordinate college-wide academic affairs grant writing and fundraising. Drafted a \$4.2 million federal Public Works and Economic Adjustment Assistance (PWEAA) grant to support media industry workforce development across greater Baltimore and further regional investments in affiliated creative economies.
- External Relations: Maintain key relationships with field-specific associations and regional accrediting bodies that include The Association of Independent Colleges of Art and Design (AICAD), the Middle States Commission on Higher Education (MSCHE), Maryland Independent College and University Association (MICUA), and Maryland Higher Education Commission (MHEC).
- Academic Program and Faculty Development: Advanced new degrees in Film and Video (BFA), Game Design (BFA and MPS), and Interior Design (BDes). Aligned the academic program portfolio with efforts in Admissions and Enrollment Management. Reorganized the academic program into a school-based structure that integrates undergraduate, graduate and professional studies.

## TRUMAN STATE UNIVERSITY (MO)

Executive Vice President for Academic Affairs and Provost, May 2023-July 2025

- Academic Leadership: Lead the Office of Academic Affairs at Missouri's only public liberal arts and sciences university. Reporting directly to the President and serving as a member of the Executive Leadership Team, the EVPAA and Provost is responsible for articulating the academic vision and direction of the University and all elements of Truman's academic mission, including academic program development, review and accreditation, personnel, outreach, student support and retention. Reporting units include the School of Arts and Humanities, the School of Science and Mathematics, the School of Business and Professional Studies, Libraries and Museums, Career Center, Center for Academic Excellence, Center for International Education, Graduate Office, Grants and Research, Center for Interdisciplinary Studies, Institute for Academic Outreach, Office of Student Research, Registrar, Student Access and Disability Services, Institutional Effectiveness and Assessment, and TRIO Programs. Accomplishments include leading academic reorganization, developing institutional effectiveness dashboards on program health and sustainability, creating an Academic Pathways Forum focused on strengthening retention and graduation, forming a TRIO Programs office, and creating a new academic affairs division focused on Internships and Experiential Learning. Led the development of the university's current strategic plan. Truman is accredited by the Higher Learning Commission, with specialized accreditation through various agencies that include: the Association to Advance Collegiate Schools of Business, the American Chemical Society, the Commission on Collegiate Nursing Education, the Council for Accreditation of Counseling and Related Educational Programs, and the National Association of Schools of Music.
- Resource Management: Oversee a \$53 million Academic Affairs budget.
- Fundraising: Coordinate university-wide academic affairs grant writing and fundraising. Drafted the Case for Support for the University's proposed 2025 capital campaign. Donor gifts: \$3 million naming gift for Health Sciences building. Grants: \$800,000 US Department of Education, \$630,000 National Science Foundation, \$150,000 Missouri State Board of Nursing.
- External Relations: Serve on the Council of Chief Academic Officers, Office of Postsecondary Policy, Missouri Department of Higher Education and Workforce Development. Serve as a Chief Academic Officer member on the Council of Public Liberal Arts Colleges.
- Academic Program and Faculty Development: Led the acquisition and implementation of Interfolio (Faculty Information System), Curriculog (Curriculum Management Software), Lightcast Analyst (Economic and Workforce Data) and Handshake (College to Career Software) to support informed academic program development, faculty hiring and review, employer relations, and student career placement and engagement. Steered the Financial Planning and Personnel Policies Committees to establish faculty salary floors for all appointment types and ranks, and multi-year contracts for non-tenure track faculty. Advanced new degrees in Data Science (BS and MS) and Environmental Science (BS). Aligned the academic program portfolio with efforts in Admissions and Enrollment Management, Advancement and Alumni Relations, Marketing and Communications, and campus-wide master plans. Created internal Innovation Planning and Success Grants to incentivize team-based interdisciplinary initiatives.

## COLUMBIA COLLEGE CHICAGO (IL)

Dean, School of Media Arts, July 2016-May 2023

- Academic Leadership: Participate as a member of the Academic Affairs senior leadership team while leading the School in college-wide strategic plans and managing academic programs in Chicago and Los Angeles. Provide direction for four academic departments: Audio Arts and Acoustics, Cinema and Television Arts, Communication, and Interactive Arts and Media. Manage school-level HLC accreditation, assessment and program review. Steer the Media Arts

facilities plan as part of the College master plan. Member of EAB Academic Performance Solutions Leadership Team, Huron Tuition Assessment Steering Team, Phased Retirement Task Force, Statement of Policy Committee, Strategic Planning Steering Committee.

- Resource Management: Oversee a \$20 million budget. Build and support college-wide approaches to student recruitment, retention and success. Attend to academic curriculum, planning, budgeting and goal setting. Develop new revenue streams that include transfer, online, professional, graduate and global education initiatives, and corporate and municipal partnerships. The School of Media Arts has an enrollment of 3000 students, with 90 staff, 82 full-time faculty and 270 part-time faculty.
- Fundraising: Build and lead fundraising, grant writing and external relations for the School. Set strategic fundraising directives, goals and capital campaigns in consultation with development officers. Raised over \$2.5 million in undergraduate scholarships. Increased alumni contributions to department gift funds. \$450,000 Diana King Memorial Scholarship Fund. \$400,000 Walter and Karla Goldschmidt Foundation gift to support WCRX (campus radio). \$50,000 Steans Family Foundation grant to support WCRX. \$150,000 NBCUniversal Academy Grant. \$15,000 Chicago Learning Exchange grant to develop civic media initiatives with Chicago Public Schools.
- External Relations: Maintain a strong external presence in Chicago art, culture, education and media communities. Develop and lead the School's Advisory Board. Work with external advisory groups, municipal and industry partners, city officials, and relevant communities of practice. Cultivate alumni and donor relations. Build regional education partnerships and articulation agreements with Illinois Tech, City Colleges of Chicago and Chicago Public Schools. Forge partnerships across west coast media industries to expand the College's Semester in Los Angeles program at Sunset Las Palmas Studios.
- Community Engagement: Build community-focused initiatives, sustained through successful grant writing, fundraising, and external relations. Work with municipal, corporate and foundation partners, including Chicago Community Trust, Chicago Cultural Alliance, Comcast, Epic Games, Illinois Humanities, LG Electronics, MacArthur Foundation, McCormick Foundation, NBCUniversal, Unity Technologies. Established the Civic Design Lab, an applied research center and learning design studio, as a unit in the School of Media Arts to develop, iterate and manage public sector projects.
- Academic Program Development: Authored the interdisciplinary MA in Civic Media and its fully online complement in consultation with faculty and under HLC guidance; moved forward new graduate programs in Interaction Design and Strategic Communication; new undergraduate programs in Communication, Branded Entertainment, Immersive Media, Sound Design, Virtual Production, E-Sports.
- Faculty and Staff Recruitment: Supervise and evaluate faculty and staff, and reinforce a culture of excellence through tenure, promotion, sabbatical and annual reviews. Ensure alignment of faculty qualifications with Higher Learning Commission guidelines, and support faculty and staff professional development. Serve on senior leadership search committees including Chief Information Officer, Director of Undergraduate Admissions, Vice President of Enrollment Management, Associate Vice President of Facilities, Dean of Liberal Arts and Sciences, Director of the Library, and Provost.
- Diversity, Equity and Inclusion: Personnel initiatives include implicit bias and anti-racism training for faculty and staff, formalized cluster hiring and inclusive recruitment processes; academic initiatives include support for curricular working groups with attention to multi-perspectival approaches to teaching and learning; student initiatives include the development of a minority alumni mentorship program and deepened portfolio and scholarship reviews; professional service activities include the Alex Doty Queer Caucus Mentorship Program of the

Society for Cinema and Media Studies, and service on the Technology Advisory Committee of the 7<sup>th</sup> Congressional District of Illinois.

#### QUEENS UNIVERSITY OF CHARLOTTE (NC)

Dean, James L. Knight School of Communication, July 2012-June 2016

- Academic Leadership: Developed the 2012-2017 Knight School Strategic Plan. Directed SACS compliance at the unit level. Served on President's Council Executive Committee, Provost's Council, and Academic Policy Committee.
- Resource Management: Managed a \$6 million endowment from the John S. and James L. Knight Foundation. Responsible for annual Grant Expenditure Monitoring reports.
- Fundraising: Raised \$3.5 million as part of a \$5 million capital campaign to build new facilities. Raised over \$1 million in endowed scholarships. \$200,000 Knight Foundation Community and National Initiatives grant to support digital inclusion efforts in Charlotte. \$200,000 grant from the Arthur Vining Davis Foundations to develop an interdisciplinary teacher training program in digital media literacy to serve Charlotte-Mecklenburg Schools. Additional grants ranging from \$50,000 to \$10,000 from the Knight Foundation Donor Advised Fund, the Charlotte Mecklenburg Community Foundation, the Rita Allen Foundation, AT&T, Google Fiber and Time Warner.
- External Relations: Expanded the Knight School Advisory Board to engage new media industries and regional business sectors. Developed strategic partnerships with city and county government, local industry, media organizations, municipal agencies, the public schools and libraries, regional cultural institutions, and civically engaged community service providers.
- Community Engagement: Spearheaded externally-focused Knight Foundation grant initiatives, including a new online academic journal (JoDML: The Journal of Digital and Media Literacy) and a county-wide digital literacy collaborative (DigitalCharlotte.org).
- Academic Program Development: Authored the BA in Journalism and Digital Media in consultation with faculty. Designed new interdisciplinary minors in Journalism, Media Studies, Organizational, Sports and Health Communication with faculty from the Arts and Sciences, Business, Communication and Health. Developed the online MA in Communication. Developed articulation agreements with area-wide community colleges.
- Faculty and Staff Recruitment: Attended to faculty recruitment, hiring, development and review. Served on senior leadership search committees including Director of the Library.
- Diversity, Equity and Inclusion: Developed a city-wide Digital Inclusion Steering Team to advance digital literacy, access and inclusion, with participation from the City of Charlotte, Charlotte Mecklenburg Schools, Charlotte Mecklenburg Library, Goodwill Industries of the Southern Piedmont, Google Fiber and Urban League of the Central Carolinas.

#### FLORIDA ATLANTIC UNIVERSITY (FL)

(2002 – 2012)

Assistant Dean, Dorothy F. Schmidt College of Arts and Letters, Fall 2011-Spring 2012

- Academic Leadership: Supervised academic departments and budgets in Communication, Multimedia Studies, Art and Graphic Design at partner campuses in Fort Lauderdale and Davie.
- Resource Management: Developed and implemented the business plan for relocating academic programs in art, design, media, animation, game development and interactive media to an integrated multimedia campus in downtown Fort Lauderdale. Served on the university-wide Technology Fee Committee, with focused attention to emerging instructional technology projects and technology intensive programs.
- External Relations: Connected the higher education learning complex to civic and government agencies, cultural institutions and regional industries in the greater Fort Lauderdale area.

Developed partnerships with the Fort Lauderdale Museum of Discovery and Science, the Greater Fort Lauderdale Chamber of Commerce, the Broward County technology alliance, and statewide STEM initiatives.

- Academic Program Development: Charged with SACS compliance in Arts and Letters. Developed assessment tools and collected assessment data. Authored SACS Academic Learning Compacts. Designed Student Learning Assessments. Developed articulation agreements with other members of the State University System of Florida. Served on the Florida Department of Education Statewide Course Numbering System Digital Media Discipline Committee.

Associate Director, School of Communication and Multimedia Studies, Fall 2002-Fall 2011

- Academic Leadership: Developed the proposal for a School of Communication and Multimedia Studies that could address the evolving mission of a department that had expanded to serve multiple degree programs and a number of ancillary media projects, and moved the proposal through the state approval process. Served on the Executive Committees for the college-wide PhD in Comparative Studies, the MA in Liberal Studies, the Center of Interdisciplinary Studies, and the Film and Video Certificate Program.
- Resource Management: Managed school-wide budgets, teaching assignments and capital expenditures.
- Fundraising: Secured a \$3 million gift from the Living Room Theaters group to build a commercial screening venue and establish a new home for the School, as part of a public/private partnership that included an additional \$3 million in state matching funds.
- Academic Program Development: Authored the BA in Multimedia Studies and the MFA in Media, Technology and Entertainment, an interdisciplinary graduate program offered in collaboration with Computer & Electrical Engineering and Computer Science and Visual Arts & Art History. Served as MFA program director. Wrote the proposal for an MS in Science Journalism, a partnership with the Scripps Research Institute and Max Planck Florida Institute.
- Faculty and Staff Recruitment: Attended to faculty recruitment, hiring, development and review. Served on senior leadership search committees including Chief Information Officer and Dean of the College of Arts and Letters. Evaluated and approved multiple faculty hires.

DUKE UNIVERSITY (NC)

Director, Duke in Los Angeles Program, Fall 1995-Summer 1996

- As Founding Director, established program policies and built the academic program.
- Managed the annual operating budget.
- Developed internship pipelines across multiple media industries.
- Supervised student fieldwork.
- Cultivated alumni relations.

### **AREAS OF RESEARCH**

Film and Television Studies, Video Game and Software Studies, Artificial Intelligence, Civic Media

### **ACADEMIC APPOINTMENTS**

MARYLAND INSTITUTE COLLEGE OF ART

Professor, July 2025-present

TRUMAN STATE UNIVERSITY

Professor, Communication, May 2023-July 2025

COLUMBIA COLLEGE CHICAGO

Professor, Cinema and Television Arts, July 2016-May 2023

QUEENS UNIVERSITY OF CHARLOTTE

Professor, James L. Knight School of Communication, July 2012-June 2016

FLORIDA ATLANTIC UNIVERSITY

Professor, School of Communication and Multimedia Studies, Spring 2012

Associate Professor, School of Communication and Multimedia Studies, Fall 2004-Fall 2012

Assistant Professor, Department of Communication, Fall 1998-Spring 2004

Instructor, Department of Communication, Fall 1996-Spring 1998

DUKE UNIVERSITY

Visiting Assistant Professor, Program in Literature, Fall 1995-Spring 1996

**TEACHING EXPERIENCE**

QUEENS UNIVERSITY OF CHARLOTTE

Studies in New Media

Video Game Studies

FLORIDA ATLANTIC UNIVERSITY

Studies in New Media

Video Game Studies

Television Studies

Visual Media Criticism

Community Media

Documentary Film and Video

Film Appreciation

Film Theory

Horror Film

Television Programming

Television Production

Video Production

Documentary Video Production

Experimental Video Production

Multimedia Practicum

Mass Media Theory (Graduate)

Film Theory and Criticism (Graduate)

TV and Video Studies (Graduate)

TV and New Mediated Communities (Graduate)

Studies in New Media (Graduate)

Bodies and Technologies (Graduate)

New Media and the Posthuman Subject (Honors)

DUKE UNIVERSITY

Psychoanalysis, Literature and Film

Television, Technology and Culture

Special Topics in the U.S. Culture Industries

**PROFESSIONAL SERVICE**

ASSOCIATION OF INDEPENDENT COLLEGES OF ART AND DESIGN

Chief Academic Officer member, July 2025-present

MARYLAND INDEPENDENT COLLEGE AND UNIVERSITY ASSOCIATION

Chief Academic Officer member, July 2025-present

MARYLAND COMMISSION ON ARTISTIC PROPERTY

Member, July 2025-present

COUNCIL OF PUBLIC LIBERAL ARTS COLLEGES

Chief Academic Officer member and Membership Committee, May 2023-July 2025

Beard Leadership Circle, Facilitator, July 2025

MISSOURI DEPARTMENT OF HIGHER EDUCATION AND WORKFORCE DEVELOPMENT:

Office of Postsecondary Policy, Council of Chief Academic Officers, July 2023-July 2025

COMMUNICATION AND MEDIA STUDIES RESEARCH NETWORK: Chair, 2022-present; Advisory Board, 2018-present

NATIONAL ENDOWMENT FOR THE HUMANITIES FELLOWSHIPS PROGRAM: Reviewer, 2023

GLOBAL ACADEMY OF LIBERAL ARTS: Advisory Board, 2018-2023

JOURNAL OF COMMUNICATION AND MEDIA STUDIES: Editor, 2022-present; Editorial Board, 2021-present

INTERNATIONAL JOURNAL OF CREATIVE MEDIA RESEARCH: Editorial Board, 2018-present

JOURNAL OF E-MEDIA STUDIES: Editorial Board, 2004-present

NEW MEDIA AND SOCIETY: Reviewer, 2020-present

TECHNOLOGY ADVISORY COMMITTEE: Congressman Davis (7th District of Illinois), 2016-2023

ACADEMIC LEADERSHIP ACADEMY, PENN STATE UNIVERSITY: Participant Cohort, 2019

CONNECT CHICAGO: Innovation Program Pilot Selection Committee, 2018-2019

PEOPLE-POWERED PUBLISHING CONFERENCE, IL HUMANITIES: Steering Committee, 2017-2019

22x20 PLANNING SUMMIT, THE LAMP: Steering Committee, 2017

CITY DIGITAL AND SMART CHICAGO COLLABORATIVE: Transition Advisory Board, 2017

CHARLOTTE MECKLENBURG LIBRARY: Board of Trustees, 2015-2016

CITY OF CHARLOTTE: Digital Inclusion Steering Team, 2015-2016; College Consortium, 2013-2016

LEVINE MUSEUM OF THE NEW SOUTH: Marketing Task Force, 2012-2016

IT-oLogy: BLUE DIAMOND AWARDS: Judge, IT Entrepreneur, March 2016

NEWS MEASURES RESEARCH PROJECT WORKING GROUP: Rutgers University, October 2014

POYNTER INSTITUTE NEWS LITERACY SUMMIT 2014: Planning Committee, June 2013

BROWARD COLLEGE: Advisory Committee for Digital Media/Multimedia Technology A.A.S., August 2011-June 2012

MIAMI GAY AND LESBIAN FILM FESTIVAL: Program Committee and Jury, July 1998-May 2008

SOUTH FLORIDA CULTURAL CONSORTIUM FELLOWSHIPS FOR VISUAL AND MEDIA ARTISTS: Regional Panel (Jury), 2007

CITY OF BOCA RATON, FLORIDA: Advisory Board, Educational and Governmental Programming, September 1996-August 1997

CONSOLE-ING PASSIONS: TELEVISION, VIDEO AND FEMINISM: Conference Coordinator, University of Southern California, August 1992-April 1993

NATIONAL COMMUNICATION ASSOCIATION: Submission Reviewer, Game Studies Division, NCA Convention 2020

SOCIETY FOR CINEMA AND MEDIA STUDIES: Alex Doty Queer Caucus Mentorship Program, 2019-2022; Graduate Student Organization Mentorship Program, 2021-2022; Conference Program Committee, 2022; Conference Host Committee, 2017; Conference Program Committee, 2014; Anne Friedberg Innovative Scholarship Award Committee, 2012-2013; Media Archive Committee, 2003-2006; Conference Screening Committee Chair, 2003; Conference Screening Committee, 2002; Conference Host Committee, 1999

CINEMA JOURNAL: Editor, Professional Notes, November 2008-April 2013

AFFILIATIONS AND MEMBERSHIPS: Association for Computing Machinery; Digital Games Research Association; National Communication Association; Society for Cinema and Media Studies

## **REFEREED PUBLICATIONS**

### **BOOKS**

*Artificial Intelligence and Playable Media*. New York: Routledge, 2023.

*The Persistence of Code in Game Engine Culture*. New York: Routledge, 2020.

*Transient Images: Personal Media in Public Frameworks*. Philadelphia, PA: Temple University Press, 2011.

### **JOURNAL ARTICLES AND BOOK CHAPTERS**

“Software.” In *The Craft of Criticism: Critical Media Studies in Practice* (Second Edition), edited by Michael Kackman and Mary Kearney (New York: Routledge, 2025), 357-369.

“Nonbinary Binaries and Unreal MetaHumans.” In *Race/Gender/Class/Media: Considering Diversity Across Audiences, Content, and Producers* (Fifth Edition), edited by Rebecca Ann Lind (New York: Routledge, 2023), 295-301.

“Engineering Queerness in the Game Development Pipeline.” *Game Studies: The International Journal of Computer Game Research* 18, no. 3 (December 2018): <http://gamestudies.org/1803/articles/ericfreedman>

“Software.” In *The Craft of Criticism: Critical Media Studies in Practice*, edited by Michael Kackman and Mary Kearney (New York: Routledge, 2018), 318-330.

“From Excess to Access: Televising the Subculture.” Reprinted in *Spectatorship: Shifting Theories of Gender, Sexuality, and Media*, edited by Roxanne Samer and William Whittington (Austin: University of Texas Press, 2017), 163-176.

“Technobiography: Industry, Agency and the Networked Body.” In *Producing Theory in a Digital World: The Intersection of Audiences and Production in Contemporary Theory*, edited by Rebecca Ann Lind (New York: Peter Lang, 2012), 51-68.

“Resident Racist: Embodiment and Game Controller Mechanics.” In *Race/Gender/Class/Media: Considering Diversity Across Audiences, Content, and Producers* (Third Edition), edited by Rebecca Ann Lind (New York: Pearson, 2012), 285-290.

“The Limits of the Cellular Imaginary.” In *Flow TV: Television in the Age of Media Convergence*, edited by Michael Kackman, et al. (New York: Routledge, 2011), 198-216.

“The Architectures of Cyberdating: Personal Advertisement Photography and the Unworking of Community.” In *Community Media: International Perspectives*, edited by Linda K. Fuller (New York: Palgrave Macmillan, 2007), 175-184.

“In Search of Bigfoot: The Use and Obsolescence of Bionics.” *Flow* 6, no. 8 (September 2007): <http://flowtv.org/2007/09/bionic-woman-bigfoot-cyborg>

“Notes from Economy Class.” *Flow* 6, no. 5 (August 2007): <http://flowtv.org/2007/08/convergence-commodity-fetish-vport-airline-airplane>

“8-Bit Porn: Atari After Dark.” *Flow* 6, no. 2 (June 2007): <http://flowtv.org/2007/06/atari-video-games-adult-freud>

“To Watch a Predator.” *Flow* 5, no. 11 (April 2007): <http://flowtv.org/2007/04/predator-surveillance-dateline-nbc-hansen>

“The Limits of the Cellular Imaginary: iPhone and the Snuff Film.” *Flow* 5, no. 7 (January 2007): <http://flowtv.org/2007/01/the-limits-of-the-cellular-imaginary-iphone-and-the-snuff-film>

“Intervention and the Kodak Moment.” *Flow* 5, no. 3 (November 2006): <http://flowtv.org/2006/11/intervention-and-the-kodak-moment>

“Television, Horror and Everyday Life in *Buffy the Vampire Slayer*.” In *The Contemporary Television Series*, edited by Michael Hammond and Lucy Mazdon (London: Edinburgh University Press, 2005), 159-180.

“Public Access/Private Confession: Home Video as (Queer) Community Television.” In *The Television Studies Reader*, edited by Robert C. Allen and Annette Hill (New York: Routledge, 2004), 343-353.

“‘Have You Seen This Child?’ From Milk Carton to Mise-en-Abîme.” In *Hop on Pop: The Politics and Pleasures of Popular Culture*, edited by Henry Jenkins, et al. (Durham: Duke University Press, 2002), 689-700.

“Public Access/Private Confession: Home Video as (Queer) Community Television.” *Television and New Media* 1, no. 2 (May 2000): 179-191.

“Producing (Queer) Communities: Public Access Cable TV in the USA.” In *The Television Studies Book*, edited by Christine Geraghty and David Lusted (London: Arnold, 1998), 251-261.

“From Excess to Access: Televising the Subculture.” *Spectator* 14, no. 1 (Fall 1993): 44-55.

## REFERENCE ESSAYS, JOURNAL INTERVIEWS AND BRIEFS

“2010 *Flow* Conference Report.” *Journal of e-Media Studies* 3, no. 1 (2013): <http://journals.dartmouth.edu/cgi-bin/WebObjects/Journals.woa/1/xmlpage/4/article/432> (Co-Author: Hollis Griffin)

“Activist Television,” “Standards,” and “Videocassette.” In *The Encyclopedia of Television*, edited by Horace Newcomb. Chicago: Fitzroy Dearborn Publishers, 1997.

“Offbeat Access TV.” *Daily Variety* (24 July 1997): 18.

“The Return of the Repressed: Eric Freedman on Nina Menkes’ *The Bloody Child*.” *Filmmaker* 5, no. 1 (Fall 1996): 35.

“Kenneth Price.” In *Finish Fetish: LA’s Cool School*, edited by Frances Colpitt. Los Angeles: University of Southern California Fisher Gallery, 1991.

### **JOURNALS EDITED**

Editor. “Do You Read Me?” *Queer Theory and Social Praxis. Spectator* 15, no. 1 (Fall 1994).

### **NON-REFEREED PUBLICATIONS**

“Meeting the Future: How Integrated Digital Strategies Prepare Media Arts Students for Success.” *Inside Higher Ed* (June 2022): <https://narratives.insidehighered.com/columbia-college-chicago-digital-media-arts/>

“Untitled (Branding Belgium).” *Democratic Communiqué* 23, no. 2 (Fall 2009): cover photo, 64.

“The Politics of Pleasure, or ‘How to Choose the Hottest Flick at this Year’s Festival.’” Miami Gay and Lesbian Film Festival catalogue (April 2000): 27-28.

“‘Have You Seen This Child?’ Seeking a Postmodern Method for Risk Management.” *The Chronicle* 7, no. 6 (27 March 1996): 6-7, 14.

### **REFEREED EXHIBITIONS**

South Florida Cultural Consortium Visual and Media Artists Fellowship Exhibition, September 2006

Austin Gay and Lesbian International Film Festival, September 2005

Museum of Contemporary Art, Miami, “Optic Nerve VI,” July 2004

Museum of Contemporary Art, Miami, “Optic Nerve V,” July 2003

Society for Cinema and Media Studies Conference, Minneapolis, Minnesota, March 2003

Miami Gay and Lesbian Film Festival, May 2001

Museum of Contemporary Art, Miami, “Optic Nerve II,” November 2000-January 2001

MIX: New York Lesbian and Gay Experimental Film and Video Festival, November 2000

Society for Cinema Studies Conference, Florida Atlantic University, April 1999

Artsfusion, “QueerRoots/QueerSpace,” Miami, November 1996

Red River International Film and Video Festival, Shreveport, March 1995 (Jury Prize, Experimental Work)

Long Beach Museum of Art, “Intelligent Ambience,” December 1994-February 1995

The Los Angeles International Gay and Lesbian Film and Video Festival, July 1994

Ars Electronica, “Intelligent Ambience,” Linz, Austria, June 1994

LA Freewaves, “Spirit-Body-Machine,” California State University Northridge, March 1994

The American Film Institute, National Video Festival, February 1994

LA Center for Photographic Studies, Benefit Art Sale, August 1993

The Los Angeles International Gay and Lesbian Film and Video Festival, July 1993

Los Angeles Contemporary Exhibitions (LACE), Valentine’s Day Benefit, February 1993

LA Freewaves, April 1992

Fine Arts Gallery, University of California, Irvine, April 1992

Los Angeles Contemporary Exhibitions (LACE), March 1992

Los Angeles Contemporary Exhibitions (LACE), SPEW 2, February 1992

### **NON-REFEREED EXHIBITIONS**

Smart Ride Art Exhibit 2011, Second Avenue Studio, Florida Atlantic University, October 2011  
Visual Arts Faculty Exhibition, Schmidt Center Gallery, Florida Atlantic University, November 2009,  
September 2007, September 2005, September 2003, September 2001, September 1999  
Los Angeles Contemporary Exhibitions (LACE), VideoLACE Rough Cuts, April 1993, March 1993

### **PROFESSIONAL FILM AND VIDEO WORK**

*Being Alive Medical Update*, *Being Alive*, Century Cable and West Hollywood Public Access  
Series Videographer and Editor, June 1993-August 1995

### **CONFERENCE PRESENTATIONS**

Elsevier Impact Conference, Chicago, July 2025

Paper: "From Policy to Practice: Aligning Governance Documents with Interfolio RPT"

Ninth International Conference on Communication and Media Studies  
Interamerican Open University, Buenos Aires, Argentina, October 2024

Paper: "Generative Environments and Vehicular Media"

EAB (Virtual Event), August 2024

Panel: "A Panel with Provosts and Deans on the Risks and Rewards of Realigning Academic Divisions"

Society for Cinema and Media Studies Conference, Boston, March 2024

Paper: "Generative Environments and Vehicular Media"

American Association of Colleges and Universities, Washington, D.C., January 2024

Panel: "Rethinking the Role of the Liberal Arts in Professional Education:  
Institutional Initiatives and Best Practices"

Eighth International Conference on Communication and Media Studies

Complutense University of Madrid, September 2023

Paper: "Artificial Intelligence and Generative Media"

Broadcast Education Association, Las Vegas, April 2023

Panel: "Recent Research on Race/Gender/Class/Media"

Paper: "Nonbinary Binaries and Unreal MetaHumans"

Society for Cinema and Media Studies Conference, Denver, April 2023

Panel Chair: "Media Analytics: Technologies, Affects, Aesthetics"

Paper: "Artificial Intelligence and Generative Media"

Seventh International Conference on Communication and Media Studies, NUI Galway, Ireland, August 2022

Paper: "Non-Binary Binaries and Unreal MetaHumans: A Critical Analysis of the Unreal Engine"

Digital Games Research Association, Krakow, Poland, July 2022

Workshop: "The 'Plumbing' of the Metaverse"

Paper: "Colonizing the Metaverse with Non-Binary Binaries and Unreal MetaHumans"

Console-ing Passions: International Conference on Television, Video, Audio, New Media and Feminism

University of Central Florida, Orlando, June 2022

Paper: "Non-Binary Binaries and Unreal MetaHumans"

Society for Cinema and Media Studies Conference (Virtual Event), March 2022  
Paper: “Cheating Death: The Visual Logic of Pandemic Culture in Playable Media”

Austrian Association for American Studies Conference: Digital Americas (Virtual Event), October 2021  
Paper: “Cheating Death: Artificial Intelligence and the Logic of Pandemic Culture in *The Last of Us*”

Global Academy of Liberal Arts Conference (Virtual Event), September 2021  
Panel: “Liberal Arts Institutions as Smart City Partners”

Twelfth International Conference on the Image (Virtual Event), September 2021  
Paper: “Cheating Death: The Visual Logic of Pandemic Culture in Playable Media”

Seventeenth International Conference on Technology, Knowledge and Society (Virtual Event), April 2021  
Paper: “Cheating Death: Artificial Intelligence, Game Design and the Logic of Pandemic Culture”

Society for Cinema and Media Studies Conference (Virtual Event), March 2021  
Paper: “Media, Software and Urban Mechanics”

Fifth International Conference on Communication and Media Studies (Virtual Event), October 2020  
Paper: “Better Living Through Algorithmic Design: CityEngine and the Urban Imagination”  
Panel: “A Pandemic of Misinformation: Communication and Media Studies Advisory Board Discussion”

Ethical XR: Symposium on the Future of Extended Reality, Florida Atlantic University, February 2020  
Paper: “Media, Software and Urban Mechanics”

Global Academy of Liberal Arts Conference, Claremont Graduate University, September 2019  
Panel: GALA: “The Past Five Years, The Next Five Years” (Senior Leadership Roundtable)

Digital Games Research Association, Kyoto, Japan, August 2019  
Paper: “New Media Ecosystems: Amazon and the Advancing Game Economy”

Replaying Japan: Seventh International Japan Game Studies Conference  
Ritsumeikan University, Kyoto, Japan, August 2019  
Paper: “Algorithms and Material Outcomes: A Global Perspective on Video Game Engines”

London: Gateway to Cinema and Media Studies, July 2019  
University of Notre Dame, King’s College London and Society for Cinema and Media Studies  
Paper: “States of Play: London-Based Game Development and Global Capital”

Media in Transition 10: Democracy and Digital Media, Massachusetts Institute of Technology, May 2019  
Moderator: “Creativity and Attention in Games and Social Media”  
Paper: “Industries at Play: Materiality, Mixed Reality and Mediated Environments”

Fifteenth International Conference on Technology, Knowledge and Society, Barcelona, March 2019  
Paper: “New Media Ecosystems: Amazon and the Emerging Knowledge Economy”

Global Academy of Liberal Arts Conference, Montreal, July 2018  
Paper: “Civic Media: A Community Based Approach”

Society for Cinema and Media Studies Conference, Toronto, March 2018  
Paper: “New Media Ecosystems: Amazon, Media Studies and the Game Development Pipeline”

Replaying Japan: Fifth International Japan Game Studies Conference, Rochester, August 2017

Paper: "Engine: The Mechanics of Play"

Queerness and Games Conference, Los Angeles, April 2017

Paper: "Engineering Queerness in the Game Development Pipeline"

Society for Cinema and Media Studies Conference, Chicago, March 2017

Paper: "Engineering Queerness: Historicity and the Game Development Pipeline"

Society for Cinema and Media Studies Conference, Atlanta, March 2016

Panel Chair: "Queering Game Studies"

Paper: "Engine (En)gendering the Mechanics of Play"

Console-ing Passions: International Conference on Television, Video, Audio, New Media and Feminism  
Dublin, Ireland, June 2015

Paper: "Engine (En)gendering the Mechanics of Play"

Association for Education in Journalism and Mass Communication, Montreal, August 2014

Workshop: "Journalism's Expanding Role in the Future of Education"

The Craft of Criticism: Critical Media Studies in Practice, University of Notre Dame, April 2014

Paper: "Software Studies"

Society for Cinema and Media Studies Conference, Seattle, March 2014

Panel Chair: "Theorizing the Virtual"

Paper: "Variations on a Theme Park: The Horrors of Game Engine Architecture"

Society for Cinema and Media Studies Conference, Chicago, March 2013

Panel Chair: "Gaming the Landscape: From Space to Race"

Paper: "Culture Engines: The New Industries of Play"

National Communication Association, Orlando, November 2012

Paper: "Resident Racist: Embodiment and Game Controller Mechanics"

Flow Conference, University of Texas, Austin, November 2012

Paper: "Engine: The Mechanics of Play"

Society for Cinema and Media Studies Conference, Boston, March 2012

Paper: "Engine: The Mechanics of Play"

Workshop: "Teaching Film Studies in a Broadcast Environment"

Society for Cinema and Media Studies Conference, New Orleans, March 2011

Paper: "Trauma and Citizenship: An Intervention"

Flow Conference, University of Texas, Austin, September 2010

Paper: "Reality TV: The Culture of Trauma"

Society for Cinema and Media Studies Conference, Los Angeles, March 2010

Paper: "Resident Racist: Embodiment and Game Controller Mechanics"

Flow Conference, University of Texas, Austin, October 2008

Panel Chair: "Television, Technology and Everyday Life"

Paper: "At the Limits of the Cellular Imaginary"

Society for Cinema and Media Studies Conference, Philadelphia, March 2008

Panel Chair: "Screens"

Paper: "Notes from Economy Class: The Architecture of Screen Space"

Transforming Audiences, University of Westminster, London, September 2007

Panel Chair: "Everyday Uses of Technologies"

Paper: "Trauma and the Cellular Imaginary: The Technobiographic Subject"

Society for Cinema and Media Studies Conference, Chicago, March 2007

Paper: "Trauma and the Cellular Imaginary"

The Locus of Tragedy, University of Antwerp, Amsterdam, November 2006

Paper: "Private Photos/Public Traumas: National Memories and Moving Images"

Society for Cinema and Media Studies Conference, Vancouver, March 2006

Panel Chair: "Wireless Culture and the Cellular Image"

Paper: "The Image and the Archive: Framing the Cellular Imaginary"

Society for Cinema and Media Studies Conference, University of London, March 2005

Paper: "Cellular Cinema"

Console-ing Passions, Tulane University, May 2004

Panel Chair: "Nice Cache! Matchmaking on the Web"

Paper: "Faking IT: The Pleasure of Misrepresentation"

Society for Cinema and Media Studies Conference, Atlanta, March 2004

Paper: "The Pleasures of Misrepresentation"

Media in Transition 3: Television, Massachusetts Institute of Technology, May 2003

Moderator: "Communities" and "Convergence"

Paper: "Home Video, Inc.: iMovie and the Industry of Memory"

Society for Cinema Studies Conference, Minneapolis, Minnesota, March 2003

Panel Chair: "Innovations in the Marketing of Visual Technologies: Pre-Cinema to the Internet"

Paper: "Home Video, Inc.: iMovie and the Industry of Memory"

Society for Cinema Studies Conference, University of Colorado, Denver, May 2002

Paper: "Private Photos/Public Traumas: National Memories and Moving Images"

Console-ing Passions, University of Bristol, UK, July 2001

Paper: "The Architectures of Cyberdating"

Society for Cinema Studies Conference, Washington, D.C., May 2001

Paper: "The Architectures of Cyberdating"

Console-ing Passions, University of Notre Dame, May 2000

Panel Chair: "Visualizing Sexualities"

Paper: "The Marketing of a Serial Killer: Television, Horror, and Everyday Life"

Second Biennial Feminism(s) and Rhetoric(s) Conference, University of Minnesota, October 1999

Paper: "The Marketing of a Serial Killer: Television, Horror, and Everyday Life"

Interactive Frictions, University of Southern California Annenberg Center, June 1999

Presentation: "Memory in the Digital Domain: Disk Space, Lived Space, and the Fictional Self"

Society for Cinema Studies Conference, Florida Atlantic University, April 1999

Panel Chair: "Designed for Living: Regulating Consumption in the Home"

Paper: "Citizen's Arrest: Public Access Cable Television in the Digital Domain"

Moderator: "A Panel Discussion on Independent Film and Video Around the World"

Sex on the Edge: Interdisciplinary Symposium on Sexuality and Marginality, Concordia, October 1998

Paper: "Public Access, TV, and Confession"

Workshop: "AIDS in the Classroom"

Society for Cinema Studies Conference, University of California, San Diego, April 1998

Panel Chair: "Speaking Subjects: Autobiography in Film and Video"

Paper: "'Do You Sleep in the Nude?' Public Access/Private Confession"

Console-ing Passions, Concordia University, May 1997

Panel Chair: "Reality Television"

Paper: "Sound Bytes: Television in the Digital Domain"

Console-ing Passions, University of Wisconsin, Madison, April 1996

Paper: "'Have You Seen This Child?' More Questions on the Ontology of Video"

Society for Cinema Studies Conference, University of North Texas, March 1996

Paper: "'Have You Seen This Child?' From Milk Carton to Mise-en-Abyme"

Console-ing Passions, University of Washington, Seattle, April 1995

Paper: "The Revolution Will Be Re-Televised: Syndicating AIDS"

Society for Cinema Studies Conference, College of Staten Island, CUNY, March 1995

Paper: "'How Many Activists Does It Take to Screw in a Light Bulb?' Reactivism and Reactivated Activism"

Queer Frontiers, National Lesbian, Gay and Bisexual Graduate Student Conference

University of Southern California, March 1995

Paper: "'Do You Read Me?' Queer Theory and Social Praxis"

Console-ing Passions, University of Arizona, April 1994

Paper: "Public Access and the Public Sphere: A Queer Encounter with Counter-Television"

Society for Cinema Studies Conference, Syracuse University, March 1994

Panel Chair: "From Excess to Access: Televising the Subculture"

Paper: "From Excess to Access: Televising the Subculture"

Console-ing Passions, University of Southern California, April 1993

Paper: "Queen for a Day: Public Access and Politicized Identity"

Interdisciplinary Colloquium on the Work of Gilles Deleuze and Felix Guattari, Duke University, March 1993  
Paper: “Displaced/Replaced Sexuality: David Cronenberg’s Erotogenic Zones”

Far West Popular Culture Association, University of Nevada, Las Vegas, January 1993  
Paper: “Changing Channels: Drag and the Dialectic of Assimilation”

Far West Popular Culture Association, University of Nevada, Las Vegas, February 1992  
Paper: “Safer Sex Porn: Reclaiming the Territory of the Body”

Culture-Industry, North American Graduate Conference in Comparative Literature, Cornell, April 1987  
Paper: “Lynda Benglis and Vito Acconci: Contrasts of Form”

### **GUEST LECTURES**

MIT GRADUATE PROGRAM IN COMPARATIVE MEDIA STUDIES  
Colloquium Series, February 2022  
Speaker: “Non-Binary Binaries and Unreal MetaHumans”

NORTH CAROLINA HUMANITIES COUNCIL  
Pulitzer NC: The Power of Words, September 2016  
Keynote Speaker: “Technology, Disruption and the Future of News Literacy”  
Panelist: “Old South/New South Through Media”

GIGABIT CITY SUMMIT  
KC Digital Drive, May 2016  
Speaker: “City Case Study: Queens and Charlotte”

NORTH CAROLINA HUMANITIES COUNCIL  
North Carolina Teacher Training Institute, July 2015  
Serious Games: Immigration, History and Interactivity to Transform Classroom Learning  
Speaker: “Using Games in the Classroom”

REAL EDU: REAL ENGAGEMENT AND DIGITAL UNCONFERENCE  
Project L.I.F.T., Charlotte Mecklenburg School System, January 2015  
Speaker: “Digital Literacy Outreach”

KNIGHT DIGITAL MEDIA CENTER  
Community Engagement: Digital Strategies for Local Funders, September 2014  
Speaker: “New Models for Neighborhood Engagement: Innovation in Charlotte”

POYNTER INSTITUTE NEWS LITERACY SUMMIT 2014  
Panelist and Workshop Chair, September 2014  
Workshop: “Technology, Disruption and the Future of News Literacy”

NORTH CAROLINA PHI DELTA KAPPA DIGITAL LEADERSHIP SERIES  
Panelist, November 2013

PALM BEACH INSTITUTE OF CONTEMPORARY ART  
“Looking a Century Forward in Film and Video,” Lecture Series, April 2000  
“Autobiography and the Avant-Garde”

UNIVERSITY OF SOUTHERN CALIFORNIA

“Confronting Convergence: Critical Interventions in New Media,” Annenberg Center, January 2000

“Memory in the Digital Domain: Disk Space, Lived Space, and the Fictional Self”

ALLIANCE FOR MEDIA ARTS, MIAMI

Video Production Workshop Series, April 1997

“Autobiography and the Avant-Garde: Notes on Essayistic Video”

UNIVERSITY OF TEXAS, SAN ANTONIO

Department of Art and Architecture, March 1996

“Public Access and the Public Sphere: The Politics of Counter-Television”

VASSAR COLLEGE

“Television in the '90s” Luce Speakers Series, September 1995

“How Many Activists Does it Take to Screw in a Light Bulb?” Reactivism and Reactivated Activism”

UNIVERSITY OF CALIFORNIA, LOS ANGELES

Department of Theater, Film and Television, May 1995

“A User’s Guide to Independent Television: Public Access Distribution and Exhibition”

UNIVERSITY OF CALIFORNIA, LOS ANGELES

Department of Fine Arts, May 1993

“Queen for a Day: Public Access and Politicized Identity”

**DOCTORAL COMMITTEES**

Rebecca Kuhn, “Preaching to the Choir: The Culture War and the Box Office Success of Mel Gibson’s *The Passion of the Christ*,” Florida Atlantic University, PhD Comparative Studies, December 2009 (Chair)

Alessandra Senzani, “Women, Film, and Oceans A/part: The Critical Humor of Tracey Moffatt, Monica Pellizzari, and Clara Law,” Florida Atlantic University, PhD Comparative Studies, December 2008 (Chair)

**THESIS COMMITTEES**

Marc Fedderman, “Let’s Get Into Character: Gender Depictions in the Films of Quentin Tarantino,” Florida Atlantic University, MA Communication, August 2009 (Committee Member)

Martin Marinos, “Disciplining Civil War: Academic Discourse and Press Coverage of the Dissolution of Yugoslavia,” Florida Atlantic University, MA Communication, December 2008 (Committee Member)

Kimberly Maskevich, “Marketing the Television Apparatus for American Consumption: Producing Meaning in Contemporary Magazine Advertisements,” Florida Atlantic University, MA Communication, May 2006 (Chair)

Tibe Jordan, “A War on Two Fronts: Steven Spielberg’s *Saving Private Ryan* and Terrence Malick’s *The Thin Red Line*,” Florida Atlantic University, MA Communication, May 2001 (Committee Member)

Diane Honour, “Sally Potter: A Filmmaker’s Use of Deconstruction in Film,” Florida Atlantic University, MA Communication, August 2000 (Chair)

Jenna Felder, “Investigating *The X-Files*: Fandom and the Creation of Meaning in Cyberspace,” Florida Atlantic University, MA Communication, August 1999 (Committee Member)

Joseph Sowers, “Integrating the Others: Multiculturalism, Gender, Identity and *Alien Resurrection*,” Florida Atlantic University, MA Communication, May 1999 (Committee Member)

**GRANTS AND FELLOWSHIPS**

Steans Family Foundation, 2023

NBCUniversal Academy Grant, 2022

Charles and Lucille King Family Foundation, 2020

Walter and Karla Goldschmidt Foundation, 2020

Chicago Learning Exchange, 2018

Google Fiber Connect Charlotte Grant, 2016

AT&T Digital Inclusion Grant, 2015

Charlotte Mecklenburg Community Foundation, 2015

Knight Foundation Community and National Initiatives, 2015

Arthur Vining Davis Foundations, 2014

Knight Foundation Donor Advised Fund, Foundation for the Carolinas, 2013

Rita Allen Foundation Performance Measurement Capacity Building Project, 2012

Time Warner Cable Research Program on Digital Communications, 2012

South Florida Cultural Consortium Fellowship for Visual and Media Artists, 2006

**HONORS AND AWARDS**

Division of Research and Graduate Studies, International Travel Award, FAU, March 2005, November 2006

Scholarship, Creative Accomplishment, and Teaching Development Award, FAU, Summer 2004

Release Time Award, Dorothy F. Schmidt College of Arts and Letters, FAU, Fall 2001

Phi Beta Kappa and Phi Kappa Phi

All-University Predoctoral Merit Fellowship, USC

George Cukor Scholarship, School of Cinematic Arts, USC

Jewel Gala Fellowship, School of Fine Arts, USC